TELEVISION PEDESTAL
MODEL PD-3
The Houston-Fearless Television Pedestal Model PD-3 gives complete mobility to the camera for normal studio requirements and requires only the cameraman to operate. It makes possible smooth, running dolly shots, raising and lowering of the camera while on the air, and smooth horizontal and vertical panning when used with the Houston-Fearless Friction Head. It provides a firm, stable mount for the camera, resulting in better, steadier pictures.

**MANEUVERABILITY**

The Pedestal is quickly, easily moved by the cameraman in any direction. A steering wheel, which is directly below the camera at all heights, guides the three sets of dual wheels. Two types of steering are available: 1. Synchronous Steering. All wheels are locked parallel and turn simultaneously. Best for tracking in a straight line. 2. Tricycle Steering. Steer only forward wheel with steering wheel. Back wheels are locked parallel. Enables pedestal to turn sharply in any direction. Change instantly from one type of steering to the other without displacement of camera. Six hard-rubber-tired wheels are mounted in pairs and equipped with ball bearings for smooth, silent, easy rolling. Wheel cable guards can be raised or lowered as desired.

**INSTANT HEIGHT ADJUSTMENT**

The camera is quickly raised or lowered simply by lifting or pushing on the steering wheel or camera, made possible because the camera is carefully counter-balanced with adjustable weights. No cranking is required. A drag clutch is provided to suit individual requirements. Brake locks column at any height. Raising, lowering, locking, or drag adjustment can be made anywhere in the 360° position of the Pedestal without stooping or bending. This makes it possible to raise or lower camera while Pedestal is in motion. Height range is from 42" to 64" over pan head mount. Additional camera weight such as
large lens, lights, etc., is easily compensated for by adding additional weights (furnished) to counterbalance.

BOOM SHOTS
Camera "floats" in balance and can be raised or lowered while dolly is in motion by pressure on the panning handle and camera steering wheel.

MOUNTING HEAD
The Pedestal is designed to accept the Houston-Fearless or other standard friction head. Easily attached or removed. Mounting nut is reached through openings in side of camera mounting column.

REMOVING CAMERA
Camera column can be locked down to allow camera removal without removing counter-balance.
**STEP PLATES**
Non-slip step plates are provided on corners for use of cameraman when camera is in raised position. They are removable to allow tool and weight storage in base.

**CONSTRUCTION**
The Pedestal is of quality materials and fine craftsmanship throughout. Base is of arc-welded steel. Center column is of seamless steel tubing. Unit is in attractive hammertone finish that doesn't show dust or foot marks. Trim and steering wheel are satin chrome. Designed for easy service and maintenance in the field. As all ball bearings used are packed and sealed at the factory, no lubrication is required.

**SPECIFICATIONS**

<table>
<thead>
<tr>
<th>Specification</th>
<th>Measurement</th>
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<tbody>
<tr>
<td>Maximum Height</td>
<td>57&quot;</td>
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<tr>
<td>Minimum Height (Not including friction head)</td>
<td>36&quot;</td>
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<tr>
<td>Maximum Width</td>
<td>381/4&quot;</td>
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<tr>
<td>Minimum Width (Will go through 36&quot; door)</td>
<td>341/2&quot;</td>
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<tr>
<td>Weight</td>
<td>596 pounds</td>
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<tr>
<td>Shipping Weight</td>
<td>750 pounds</td>
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Friction head not included with pedestal

Write for information on specially-built equipment for your specific needs.